

**ROSS BULLEN** • *curriculum vitae*

*Faculty of Liberal Arts & Sciences • OCAD University • 100 McCaul Street, Suite 315  
Toronto, Ontario, Canada • M5T 1W1 • rbullen@faculty.ocadu.ca*

**CURRENT POSITION**

Lecturer in English, Faculty of Liberal Arts & Sciences, OCAD University, 2014-present

- Associate Member, Faculty of Graduate Studies, OCAD University, 2018-present
- Course Coordinator, ENGL 1003/1004: The Essay and the Argument, OCAD University, 2015-present

**PREVIOUS EMPLOYMENT**

Limited-Term Assistant Professor, Department of English Literatures, Mount Allison University, 2012-2014

Sessional Instructor: Western University; McGill University

**EDUCATION**

PhD, English, Western University, 2010

Dissertation title: “The White Fraud: White Elephants, Value, and Exchange in American Literature”

- Nominated by the Department of English for a Governor-General’s Gold Medal and a CAGS/UMI Distinguished Dissertation Award

MA, English, Western University, 2004

BA, English & Philosophy, Wilfrid Laurier University, 2002

**AWARDS** • *prizes and honours*

Ernest Redekop Prize for best essay published in the *Canadian Review of American Studies* (honourable mention), 2013

Governor-General’s Gold Medal (nominated), 2010

CAGS/UMI Distinguished Dissertation Award (nominated), 2010

McIntosh Prize for the best public lecture by a fourth-year PhD student on a topic growing out of his or her thesis, 2008

Graduate Student Teaching Award (nominated), 2006

**AWARDS** • *scholarships and fellowships*

SSHRC Doctoral Fellowship, 2007-2008

Ontario Graduate Scholarship, 2006-2007; 2007-2008 (declined); 2008-2009

Faculty of Arts and Humanities Alumni Graduate Award (research travel scholarship), 2007

Western Graduate Research Scholarship, 2004-2006

Special University Scholarship, 2002-2003

In-Course Scholarship, 2001-2002

Wilfrid Laurier University Dean's List, 2000-2001

**PUBLICATIONS**

“‘Act Two for America’: Narcissism, Money, and the Death of American Literature in Gary Shteyngart’s *Super Sad True Love Story*.” *Canadian Review of American Studies* (accepted; forthcoming)

“Race and the White Elephant War of 1884.” *The Public Domain Review*. 11 October 2017

“George Washington at the Siamese Court.” *The Public Domain Review*. 21 April 2016

“Transpacific Interpretations.” *Canadian Review of American Studies* 45.2 (2015): 259-270

“Blood Money: Gresham’s Law, Property, and Race in Faulkner’s *Go Down, Moses*.” *Canadian Review of American Studies* 42.2 (2012): 194-215

- Honourable mention: Ernest Redekop Prize for best essay published in the *Canadian Review of American Studies*

“‘This Alarming Generosity’: White Elephants and the Logic of the Gift.” *American Literature* 83.4 (December 2011): 747-773

**EXHIBITIONS**

“White Elephants Free to Good Home,” Trade School #1, Centre for Feminist Pedagogy, Montreal, Quebec, June 22, 2013

## CONFERENCES ORGANIZED

“Uncertain Futures,” Canadian Association for American Studies Conference, OCAD University, Toronto, Ontario, October 27-29, 2017

## CONFERENCE PRESENTATIONS

Panel co-organizer and moderator, “American Monuments and White Supremacy,” ACCUTE Conference, University of Regina, Regina, Saskatchewan, May 26-29, 2018

Panel organizer and moderator, “The Value of Quit Lit?,” ACCUTE Conference, University of Regina, Regina, Saskatchewan, May 26-29, 2018

“The Crying of Cicada 3301: Thomas Pynchon’s Cryptocurrencies,” Canadian Association for American Studies Conference, OCAD University, Toronto, Ontario, October 27-29, 2017

“Can’t or Won’t: Alt-Ac Rhetoric and Graduate Program Enrolments in the Humanities,” ACCUTE Conference, Ryerson University, Toronto, Ontario, May 27-30, 2017

“Research for Nothing and Alt-Ac for Free: The Neoliberal University and the Surplus Value of Alternative Academic Careers,” ACCUTE Conference, Ryerson University, Toronto, Ontario, May 27-30, 2017

Panel organizer and moderator, “From Student to Sessional: Preparing for Precarity,” ACCUTE Conference, Ryerson University, Toronto, Ontario, May 27-30, 2017

Panel organizer and moderator, “Professional Duties without a Profession,” ACCUTE Conference, Ryerson University, Toronto, Ontario, May 27-30, 2017

“The #altac Octopus,” Canadian Association for American Studies Conference, University of New Brunswick, Fredericton, New Brunswick, October 21-23, 2016

Panel organizer and moderator, “Academic Insecurities: Precarious Labour and the Neoliberal University,” Canadian Association for American Studies Conference, University of New Brunswick, Fredericton, New Brunswick, October 21-23, 2016

Invited participant, “Performing the Precariat” roundtable, Universities Art Association of Canada Conference, Halifax, Nova Scotia, November 5-7, 2015

“‘The Mysteries of Futurity’: William Wells Brown, Gresham’s Law, and Reproductive Futurism,” American Studies Association Annual Meeting, Toronto, Ontario, October 8-11, 2015

Panel organizer and moderator, “Wildcat Currencies: America’s Alternative Economies” panel, American Studies Association Annual Meeting, Toronto, Ontario, October 8-11, 2015

Panel organizer and moderator, “American Pickers: American Studies and Material Culture” panel, ACCUTE Conference, University of Ottawa, Ottawa, Ontario, May 30-June 2, 2015

“From Topsy to Tuptim: Anna Leonowens and the Staging of Siamese Slavery,” ACCUTE Conference, Brock University, St. Catharines, Ontario, May 24-27, 2014

“Siamese Links: Siam, Slavery, and Comparative Racialization,” American Literature Association Annual Conference, Washington, D.C., May 22-25, 2014

“Wildcats and Shinplasters: William Wells Brown and the Economy of Passing,” Canadian Association for American Studies Conference, University of Waterloo, Waterloo, Ontario, October 24-27, 2013

Panel moderator, “Religion and Capitalism in American Culture” panel, Canadian Association for American Studies Conference, University of Waterloo, Waterloo, Ontario, October 24-27, 2013

“Slavery and The Sovereign: Abolitionism and Exceptionalism in U.S. and Thai Representations of King Chulalongkorn,” Association for Asian American Studies Annual Meeting, Seattle, Washington, April 17-20, 2013

“Five-Jiao Men: Global Currencies, National Narcissism, and the End of American Literature in Gary Shteyngart’s *Super Sad True Love Story*,” American Comparative Literature Association Annual Meeting, University of Toronto, Toronto, Ontario, April 4-7, 2013

Panel moderator, Annual Atlantic Undergraduate English Conference, Mount Allison University, Sackville, New Brunswick, March 15-17, 2013

“Call Me Yunion: Locating *Moby Dick* in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*,” Canadian Association for American Studies Conference, York University and University of Toronto, Toronto, Ontario, October 25-28, 2012

“A Tale of Two Topsy,” Canadian Association for American Studies Conference, Carleton University, Ottawa, Ontario, November 3-6, 2011

“Siamese Citizenship,” Canadian Association for American Studies Conference, University of Windsor, Windsor, Ontario, October 15-17, 2010

“Gresham’s Law and the Crisis of Racial Identity,” Canadian Association for American Studies Conference, Western University, London, Ontario, November 13-16, 2009

“White Elephants and the Rise of Global Capitalism,” American Comparative Literature Association Annual Meeting, Harvard University, Cambridge, Massachusetts, March 26-29, 2009

Panel moderator, “Literature’s Excesses: Defining Literature in the Nineteenth-Century and Beyond” panel, The Aesthetics of Excess Conference, Western University, London, Ontario, March 5-7, 2009

Panel moderator, “Re/Writing it Down” panel, Repetition and Return Conference, Western University, London, Ontario, March 6-8, 2008

“The Fatal Gift: White Elephants and the Logic of the Gift in Nineteenth-Century Travel Writing,” MLA Annual Convention, Chicago, Illinois, December 27-30, 2007

“Too White for Barnum?: Race and the White Elephant War of 1884,” Popular Culture Association/American Culture Association National Conference, Boston, Massachusetts, April 4-7, 2007

“Alarming Generosities: Travel Writing, White Elephants, and the Rhetoric of Exchange,” ACCUTE Conference, York University, Toronto, Ontario, May 27-30, 2006

#### **STUDENT SUPERVISIONS • *graduate students***

Caroline Diezyn, “Time Is on My Side: Masculinity, Trauma, and Time in Michael Herr’s *Dispatches*,” MA (American Studies), Western University, 2012 (Primary Supervisor)

Trent Gill, “Michael Chabon and the End of Postmodernism: Theorizing the Influence of Popular Culture in *The Amazing Adventures of Kavalier & Clay*,” MA (English), Western University, 2012 (Secondary Reader)

#### **STUDENT SUPERVISIONS • *undergraduate students***

Amber Tucker, “Angelheaded Hipsters: The Radical Spirituality of Blake, Shelley, Whitman, and Ginsberg,” Honours Thesis, BA (English), Mount Allison University, 2014 (Secondary Reader)

Megan McCammon, “Retelling: *Sandman* and Communal Ownership of Narrative,” Honours Thesis, BA (English), Mount Allison University, 2013 (Secondary Reader)

#### **TEACHING EXPERIENCE • *graduate courses***

*Western University, London, Ontario, Canada, 2010-12*

Am Studies 9000B: Foundations in American Cultural Studies

**TEACHING EXPERIENCE • undergraduate courses***OCAD University, Toronto, Ontario, Canada, 2014-present*

English 1003:	The Essay and the Argument: Mechanics
English 3002:	Children's Literature
English 3003:	Science and Technology in Literature
English 3009:	American Literature
SOSC 3B02:	Material Culture and Consumer Society

*Mount Allison University, Sackville, New Brunswick, Canada, 2012-2014*

English 3731:	African American Literature
English 3721:	American Literature from the Civil War to the Present
English 1201:	Introduction to Principles of Literary Analysis
English 2701:	Introduction to American Literature
English 3711:	American Literature from the Colonial Period to the Civil War

*Western University, London, Ontario, Canada, 2010-12*

English 2308E:	American Literature Survey
English 2033E:	Children's Literature
English 2210G:	Contemporary Theory and Criticism
English 2200F:	History of Theory and Criticism
English 2017:	Reading Popular Culture
English 1020E:	Introduction to English Literatures and Cultures
English 2250F:	Introduction to Cultural Studies

*McGill University, Montreal, Quebec, Canada, 2010*

English 326:	Slavery and American Culture
English 359:	Poetics of the Image

**PROFESSIONAL SERVICE**

Member-at-Large, Canadian Association for American Studies (CAAS) Executive, 2017-2020

Member, Association of Canadian College and University Teachers of English (ACCUTE) Committee for Professional Concerns, 2016-2018

Contract Academic Faculty Caucus representative, Association of Canadian College and University Teachers of English (ACCUTE) Board of Directors, 2016-2018

Committee member, Ernest Redekop Prize Committee, Canadian Association for American Studies, 2015

Committee member, English Committee, OCAD University, 2014-present

Committee member, Faculty of Liberal Arts & Sciences Curriculum Committee, OCAD University, 2014-present

Committee member, BA in Visual and Critical Studies Committee, OCAD University, 2014-2016

Editorial team member, *Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies Newsletter*, OCAD University, 2014-2015

Peer reviewer of manuscripts for the *Canadian Review of American Studies*, 2014

Chief Steward, Faculty of Arts, Graduate Teaching Assistants' Union, Western University, 2007-2008

English Department Steward, Graduate Teaching Assistants' Union, Western University, 2005-2007

## ACADEMIC REFERENCES

Dr. Russ Castronovo, Dorothy Draheim Professor of English and American Studies  
Department of English  
University of Wisconsin-Madison  
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Dr. Robert Lapp, Associate Professor and Head of Department  
Department of English Literatures  
Mount Allison University  
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OCAD University  
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