

ROSS BULLEN • *curriculum vitae*

*Faculty of Liberal Arts & Sciences • OCAD University • 100 McCaul Street, Suite 315
Toronto, Ontario, Canada • M5T 1W1 • rbullen@faculty.ocadu.ca*

CURRENT POSITION

Teaching-Intensive Stream Lecturer in English, Faculty of Liberal Arts & Sciences,
OCAD University, 2014-present

Course coordinator, ENGL 1003/1004: The Essay and the Argument, OCAD University,
2015-present

PREVIOUS EMPLOYMENT

Visiting Assistant Professor, Department of English Literatures, Mount Allison
University, 2012-2014

Sessional Instructor: Western University; McGill University

EDUCATION

PhD, English, Western University, 2010

Dissertation title: “The White Fraud: White Elephants, Value, and Exchange in American
Literature”

- Nominated by the Department of English for a Governor-General’s Gold Medal
and a CAGS/UMI Distinguished Dissertation Award

MA, English, Western University, 2004

BA, English & Philosophy, Wilfrid Laurier University, 2002

AWARDS • *prizes and honours*

Ernest Redekop Prize for best essay published in the *Canadian Review of American
Studies* (honourable mention), 2013

Governor-General’s Gold Medal (nominated), 2010

CAGS/UMI Distinguished Dissertation Award (nominated), 2010

McIntosh Prize for the best public lecture by a fourth-year PhD student on a topic
growing out of his or her thesis, 2008

Graduate Student Teaching Award (nominated), 2006

AWARDS • *scholarships and fellowships*

SSHRC Doctoral Fellowship, 2007-2008

Ontario Graduate Scholarship, 2006-2007; 2007-2008 (declined); 2008-2009

Faculty of Arts and Humanities Alumni Graduate Award (research travel scholarship), 2007

Western Graduate Research Scholarship, 2004-2006

Special University Scholarship, 2002-2003

In-Course Scholarship, 2001-2002

Wilfrid Laurier University Dean's List, 2000-2001

PUBLICATIONS

“‘Act Two for America’: Narcissism, Money, and the Death of American Literature in Gary Shteyngart’s *Super Sad True Love Story*.” *Canadian Review of American Studies* (accepted; forthcoming)

“George Washington at the Siamese Court.” *Public Domain Review* (online) (2016)

“Transpacific Interpretations.” *Canadian Review of American Studies* 45.2 (2015): 259-270

“Blood Money: Gresham’s Law, Property, and Race in Faulkner’s *Go Down, Moses*.” *Canadian Review of American Studies* 42.2 (2012): 194-215

- Honourable mention: Ernest Redekop Prize for best essay published in the *Canadian Review of American Studies*

“‘This Alarming Generosity’: White Elephants and the Logic of the Gift.” *American Literature* 83.4 (December 2011): 747-773

CONFERENCES ORGANIZED

“Uncertain Futures,” Canadian Association for American Studies Conference, OCAD University, Toronto, Ontario, October 27-29, 2017

CONFERENCE PRESENTATIONS

Invited participant, “Enrollments in Graduate Programs” panel, Congress of the Humanities and Social Sciences, ACCUTE Programme, Ryerson University, Toronto, Ontario, May 27-30, 2017

Panel organizer and moderator, “From Student to Sessional: Preparing for Precarity,” Congress of the Humanities and Social Sciences, ACCUTE Programme, Ryerson University, Toronto, Ontario, May 27-30, 2017

Panel organizer and moderator, “Professional Duties without a Profession,” Congress of the Humanities and Social Sciences, ACCUTE Programme, Ryerson University, Toronto, Ontario, May 27-30, 2017

“Research for Nothing and Alt-Ac for Free: The Neoliberal University and the Surplus Value of Alternative Academic Careers,” Congress of the Humanities and Social Sciences, ACCUTE Programme, Ryerson University, Toronto, Ontario, May 27-30, 2017

“The #altac Octopus,” Canadian Association for American Studies Conference, University of New Brunswick, Fredericton, New Brunswick, October 21-23, 2016

Panel organizer and moderator, “Academic Insecurities: Precarious Labour and the Neoliberal University,” Canadian Association for American Studies Conference, University of New Brunswick, Fredericton, New Brunswick, October 21-23, 2016

Invited participant, “Performing the Precariat” roundtable, Universities Art Association of Canada Conference, Halifax, Nova Scotia, November 5-7, 2015

“‘The Mysteries of Futurity’: William Wells Brown, Gresham’s Law, and Reproductive Futurism,” American Studies Association Annual Meeting, Toronto, Ontario, October 8-11, 2015

Panel organizer and moderator, “Wildcat Currencies: America’s Alternative Economies” panel, American Studies Association Annual Meeting, Toronto, Ontario, October 8-11, 2015

Panel organizer and moderator, “American Pickers: American Studies and Material Culture” panel, Congress of the Humanities and Social Sciences, ACCUTE Programme, University of Ottawa, Ottawa, Ontario, May 30-June 2, 2015

“From Topsy to Tuptim: Anna Leonowens and the Staging of Siamese Slavery,” Congress of the Humanities and Social Sciences, ACCUTE Programme, Brock University, St. Catharines, Ontario, May 24-27, 2014

“Siamese Links: Siam, Slavery, and Comparative Racialization,” American Literature Association Annual Conference, Washington, D.C., May 22-25, 2014

“Wildcats and Shinplasters: William Wells Brown and the Economy of Passing,” Canadian Association for American Studies Conference, University of Waterloo, Waterloo, Ontario, October 24-27, 2013

Panel moderator, “Religion and Capitalism in American Culture” panel, Canadian Association for American Studies Conference, University of Waterloo, Waterloo, Ontario, October 24-27, 2013

“Slavery and The Sovereign: Abolitionism and Exceptionalism in U.S. and Thai Representations of King Chulalongkorn,” Association for Asian American Studies Annual Meeting, Seattle, Washington, April 17-20, 2013

“Five-Jiao Men: Global Currencies, National Narcissism, and the End of American Literature in Gary Shteyngart’s *Super Sad True Love Story*,” American Comparative Literature Association Annual Meeting, University of Toronto, Toronto, Ontario, April 4-7, 2013

Panel moderator, Annual Atlantic Undergraduate English Conference, Mount Allison University, Sackville, New Brunswick, March 15-17, 2013

“Call Me Yuniore: Locating *Moby Dick* in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*,” Canadian Association for American Studies Conference, York University and University of Toronto, Toronto, Ontario, October 25-28, 2012

“A Tale of Two Topsy,” Canadian Association for American Studies Conference, Carleton University, Ottawa, Ontario, November 3-6, 2011

“Siamese Citizenship,” Canadian Association for American Studies Conference, University of Windsor, Windsor, Ontario, October 15-17, 2010

“Gresham’s Law and the Crisis of Racial Identity,” Canadian Association for American Studies Conference, Western University, London, Ontario, November 13-16, 2009

“White Elephants and the Rise of Global Capitalism,” American Comparative Literature Association Annual Meeting, Harvard University, Cambridge, Massachusetts, March 26-29, 2009

Panel moderator, “Literature’s Excesses: Defining Literature in the Nineteenth-Century and Beyond” panel, The Aesthetics of Excess Conference, Western University, London, Ontario, March 5-7, 2009

Panel moderator, “Re/Writing it Down” panel, Repetition and Return Conference, Western University, London, Ontario, March 6-8, 2008

“The Fatal Gift: White Elephants and the Logic of the Gift in Nineteenth-Century Travel Writing,” MLA Annual Convention, Chicago, Illinois, December 27-30, 2007

“Too White for Barnum?: Race and the White Elephant War of 1884,” Popular Culture Association/American Culture Association National Conference, Boston, Massachusetts, April 4-7, 2007

“Alarming Generosities: Travel Writing, White Elephants, and the Rhetoric of Exchange,” Congress of the Humanities and Social Sciences, ACCUTE Programme, York University, Toronto, Ontario, May 27-30, 2006

STUDENT SUPERVISIONS • *graduate students*

Caroline Diezyn, “Time Is on My Side: Masculinity, Trauma, and Time in Michael Herr’s *Dispatches*,” MA (American Studies), Western University, 2012 (Primary Supervisor)

Trent Gill, “Michael Chabon and the End of Postmodernism: Theorizing the Influence of Popular Culture in *The Amazing Adventures of Kavalier & Clay*,” MA (English), Western University, 2012 (Secondary Reader)

STUDENT SUPERVISIONS • *undergraduate students*

Amber Tucker, “Angelheaded Hipsters: The Radical Spirituality of Blake, Shelley, Whitman, and Ginsberg,” Honours Thesis, BA (English), Mount Allison University, 2014 (Secondary Reader)

Megan McCammon, “Retelling: *Sandman* and Communal Ownership of Narrative,” Honours Thesis, BA (English), Mount Allison University, 2013 (Secondary Reader)

TEACHING EXPERIENCE • *graduate courses*

Western University, London, Ontario, Canada, 2010-12

Am Studies 9000B: Foundations in American Cultural Studies

TEACHING EXPERIENCE • *undergraduate courses*

OCAD University, Toronto, Ontario, Canada, 2014-present

English 1003:	The Essay and the Argument: Mechanics
English 3002:	Children’s Literature
English 3003:	Science and Technology in Literature
English 3009:	American Literature
SOSC 3B02:	Material Culture and Consumer Society

Mount Allison University, Sackville, New Brunswick, Canada, 2012-2014

English 3731: African American Literature

English 3721: American Literature from the Civil War to the Present
 English 1201: Introduction to Principles of Literary Analysis
 English 2701: Introduction to American Literature
 English 3711: American Literature from the Colonial Period to the Civil War

Western University, London, Ontario, Canada, 2010-12

English 2308E: American Literature Survey
 English 2033E: Children's Literature
 English 2210G: Contemporary Theory and Criticism
 English 2200F: History of Theory and Criticism
 English 2017: Reading Popular Culture
 English 1020E: Introduction to English Literatures and Cultures
 English 2250F: Introduction to Cultural Studies

McGill University, Montreal, Quebec, Canada, 2010

English 326: Slavery and American Culture
 English 359: Poetics of the Image

PROFESSIONAL SERVICE

Contract Academic Faculty representative, Association of Canadian College and University Teachers of English (ACCUTE) Board of Directors, 2016-2018

Committee member, Ernest Redekop Prize Committee, Canadian Association for American Studies, 2015

Committee member, English Committee, OCAD University, 2014-present

Committee member, Faculty of Liberal Arts & Sciences Curriculum Committee, OCAD University, 2014-present

Committee member, BA in Visual and Critical Studies Committee, OCAD University, 2014-2016

Editorial team member, *Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies Newsletter*, OCAD University, 2014-2015

Peer reviewer of manuscripts for the *Canadian Review of American Studies*, 2014

Chief Steward, Faculty of Arts, Graduate Teaching Assistants' Union, Western University, 2007-2008

English Department Steward, Graduate Teaching Assistants' Union, Western University, 2005-2007

ACADEMIC REFERENCES

Dr. Russ Castronovo, Dorothy Draheim Professor of English and American Studies
Department of English
University of Wisconsin-Madison
Telephone: 608 263 7467
Email: rcastronovo@wisc.edu

Dr. Robert Lapp, Associate Professor and Head of Department
Department of English Literatures
Mount Allison University
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Dr. Caroline Langill, Dean
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